

SCHEME OF STUDIES

M.A.

English

(Under Annual System)
For the year 2012 and onwards



DEPARTMENT OF ENGLISH
GC UNIVERSITY, FAISALABAD

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PREFACE

In the name of Allah, the most merciful, the most beneficent who gave man the gift of expression.

Besides pruning some material and updating data, we have made full use of the latest material. The edition of the book has been considerably revised and enlarged to follow the examination oriented approach.

The book comprises on scheme of studies and course outlines for M.A/M.Sc. applicable with effect from annual examination 2012. We hope this edition will serve a wide range of students appearing for Master program and other competitive examinations. I shall be indebted for patronizing the book and taking the trouble of many valuable comments and suggestions. We crave the individuals to make further suggestions which shall be most welcome.

Committee is thankful to all of them who help in the development of valuable work.

Note: No part of this booklet can be copied in any form without prior permission of this University.

Curriculum and Syllabus

Master of Arts in English

For External and Annual Examination System from 2012 & onwards

List of Courses

PART-I

| Paper No. | Scheme of Studies | Marks |
|-------------------------------|---------------------|------------|
| 1. | Classical Poetry | 100 |
| 2. | Drama | 100 |
| 3. | Novel | 100 |
| 4. | Prose | 100 |
| 5. | American Literature | 100 |
| Total Marks for Part-I | | 500 |

Note: The first four papers are compulsory; the other three are optional. The candidates are required to opt any one of the three optional papers.

PART-II

COMPULSORY PAPERS

| Paper No. | Scheme of Studies | Marks |
|---------------------------------------|---|-------------|
| 1. | Poetry II | 100 |
| 2. | Drama II | 100 |
| 3. | Novel II | 100 |
| 4. | Literary Criticism | 100 |
| <u>OPTIONAL PAPERS</u> | | |
| 5. | Short Stories <i>OR</i> Literature in English around the World <i>OR</i> Essays | 100 |
| Total Marks for Part-II | | 500 |
| Total Marks of the M.A. Degree | | 1000 |

Contents

| Sr. No. | Topics | Page No. |
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| 11. | Literature in English around the world | 12 |

CLASSICAL POETRY

- | | |
|------------|--|
| 1. Chaucer | The Prologue to The Canterbury Tales |
| 2. Milton | Paradise Lost Books I&IX |
| 3. Donne | Love/Divine Poems |
| 4. Pope | The Rape of the lock |
| 5. Wyatt | The Long Love That in My Thought: Doth Harbor, Whose List to Hunt, Madam Withouen Many Words, They Flee from Me Is it Possible Forget Not Yet What should I say stand who so list |
| 6. Surrey | My Friend the Things That do Attain Love That Doth Reign and Live Within My Thought So Cruel Prison Wyatt Resteth Here |

PAPER PATTERN

Question No 1 is Compulsory.

Explanation with reference to context from the prescribed texts:

Four stanzas to be attempted out of eight .

DRAMA

- | | |
|----------------|----------------------------------|
| 1. Sophocles | Oedipus Rex |
| 2. Marlowe | Dr. Faustus. |
| 3. Shakespeare | Othello The Winter's Tale |
| 4. Wilde | The Importance of Being Earnest. |

PAPER PATTERN

First question is compulsory.

Explanation with reference to the context:

Attempt 3 out of 5 passages

NOVEL

- | | |
|----------------|--------------------------|
| 1. Trollope | Barchester Towers |
| 2. Jane Austen | Pride & Prejudice |
| 3. G. Eliot | Adam Bede |
| 4. Dickens | A Tale of Two Cities |
| 5. Hardy | The Return of the Native |

PROSE

- | | |
|---------------------|---|
| 1. Bacon | Essays: Of truth, Of Death, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Great Place, Of Nobilities, Of Superstition, Of Friendship, Of Ambition, Of Studies. |
| 2. Jonathan Swift | Gulliver's Travels |
| 3. Bertrand Russell | Unpopular Essays |
| 4. Edward Said | Introduction of Culture & Imperialism |
| 5. Seamus Heaney | The Redress of Poetry |

AMERICAN LITERATUREPoetry

- | | |
|-------------------|--|
| 1. Adrienne Rich | Diving into the Wreck Aunt Jennifer's Tiger Final Notation. Gabriel |
| 2. Sylvia Plath | Ariel Morning Song The Bee Meeting The Arrival of the Bee Box You're |
| 3. Richard Wilbur | Still Citizen Sparrow After the Last Bulletin Marginalia |
| 4. John Ashbury | Melodic Train Painter |

Drama:

- | | |
|------------|--------------------------|
| 1. O'Neill | Mourning Becomes Electra |
| 2. Miller | The Crucible |

Novel:

- | | |
|---------------------|--------------------------|
| 1. Ernest Hemingway | For Whom the Bell Tolls. |
| 2. Toni Morrison | Jazz |

POETRY II (SECTION A)

- 1- Blake A Selection from Songs of Innocence & Experience
- i) Auguries of innocence
 - ii) The Sick Rose
 - iii) London
 - iv) A Divine Image
 - v) The Tyger
 - vi) A Poison Tree
 - vii) From Milton: and Did those Feet
 - viii) Holy Thursday (I)
 - ix) Holy Thursday (II)
 - x) Ah, Sun Flower
- 2- Coleridge The Ancient Mariner
Kubla Khan.
Dejection: An Ode
- 3- Keats Ode to Autumn
Ode to a Nightingale
Ode on a Grecian Urn
Hyperion Book I

Section B

- 1- Philip Larkin Mr. Bleany
Church Going
Ambulances
1914
- 3-Seamus Heaney Personal Helicon.
Tolland Man
A Constable Calls
Toome Road

4- Ted Hughes

Casting and Gathering

Thought Fox

Chances

That Morning

Full Moon &Freida.

PAPER PATTERN

First question is compulsory.

Explanation with reference to the context

Attempt 3 out of 6 stanzas.

DRAMA II

- | | |
|----------------|--------------------|
| 1- Ibsen | Hedda Gabler |
| 2- Chekov | The Cherry Orchard |
| 3- Brecht | Galileo Galilei |
| 4- Beckett | Waiting for Godot |
| 5- Edward Bond | The Sea |

PAPER PATTERN

First question is compulsory.

Explanation with reference to the context:

Attempt 3 out of 5 stanzas.

NOVEL

- | | |
|--------------|--------------------------------------|
| 1- Conrad | Heart of Darkness |
| 2- Joyce | Portrait of an Artist as a Young Man |
| 3- Woolf | To the Lighthouse |
| 4- Achebe | Things Fall Apart |
| 5- Ahmad Ali | Twilight in Delhi |

LITERARY CRITICISM

- | | |
|---------------------|-------------------------------|
| 1- Aristotle | Poetics |
| 2- Raymond Williams | Modern Tragedy |
| 3- Catherine Belsey | Critical Practice |
| 4- T.S Eliot | Tradition & Individual Talent |

SHORT STORIES

- | | |
|-----------------------|-------------------------------------|
| 1- Sara Suleri | The Property of Women |
| 2- NaguibMahfuz | The Mummy |
| 3- E. Allen Poe | The Man of Crowd |
| 4- Doris Lessing | African Short Story |
| 5- Flannery O' Connor | Everything that Rises Must Converge |
| 6- James Joyce | The Dead |
| 7- Nadine Gordimer | Ultimate Safari |
| | Once upon a Time |
| 8- Kafka | The Judgement |
| 9- Achebe | Civil Peace |
| 10- Okri | What the Tapster Saw |
| 11- HanifQureshi | My Son the Fanatic |
| 12- D. H. Lawrence | The Man who Love Islands |
| 13- W. Trevor | The Day |
| 14- Alice Walker | Strong Horse Tea |
| 15- V. S. Prichett | The Voice |
| 16- Brian Friel | The Diviner |
| 17- H. E. Bates | The Woman who LovedImagination |
| 18- Ali Mazuri | The Fort |
| 19- Amy Tan | The Voice from the Wall |
| 20- A. Chekhov | The Man who lived in a Shell |
| 21- Braithwaite | Dream Hatii |
| 22- V. S. Naipul | The Night Watchman'sOccurrence Book |
| 23- E. Hemingway | A Clean Well-lighted Place |

LITERATURE AROUND THE WORLD

Drama

- | | |
|----------------|-----------------------|
| 1- Lorea | House of Bernada Alba |
| 2- Brian Friel | Translations |

Novel

- | | |
|-----------------|---------------------------------------|
| 1- Nugugi | The River Between |
| 2- Solzhynetsin | A Day in the Life of Ivan Denisovitch |

Poetry

- | | |
|------------------|---------------------------|
| 1- TaufiqRafat | Thinking of Mohenjodaro |
| | The Stone Chat |
| | The Last Visit |
| 2- Daud Kamal | Reproduction |
| | The Street of Nightingale |
| | A Remote Beginning |
| 3- Maki Qureshi | Air Raid |
| | Kite |
| | Christmas |
| | Letter to my Sister |
| 4- A Hashmi | Encounter with the Sirens |
| | untumnal |
| | But Where in the Sky? |
| 5- ZulfiqarGhose | Across India |
| | February 1952 |
| | The Mystique of Root |
| | A Memory of Asia |
| 6- Shirley Lim | Monsoon History |

| | |
|-------------------|-------------------------------|
| | Modern Secrets |
| 7- Vikram Seth | Humble AdministratorsGarden |
| 8- Anna Akhmatova | Prologue Epilogue |
| 9- Derek Walcott | Far Cry From Africa |
| 10- Ben Okri | African Elegy |
| 11- Achebe | Refugee Mother & Child |
| | Mange Seed |
| 12- Nasim Ezekiel | Night of the Scorpion |
| | Goodbye Party for Miss Pushpa |
| 13- MonizaAlvi | The Country at my Shoulder |

PAPER VII (Linguistics)

Introduction, Phonetics, Phonology, Morphology, Syntax, Semantics, Stylistics.

PAPER VIII: (Essays)

Attempt any one essay:

100 Marks